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Founder Taylor live  
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## EDITORS NOTE

It's been Four years since the birthing of this organization – and what from a distance seemed to be a big (yet exciting) undertaking has turned out to be a fulfilling, creative endeavor and has emerged quite fruitful and fills me with joy. However, despite all the hurdles we faced it only took a few weeks of planning and we have produced this Exclusive issue on behalf of DJ 4KERTY.

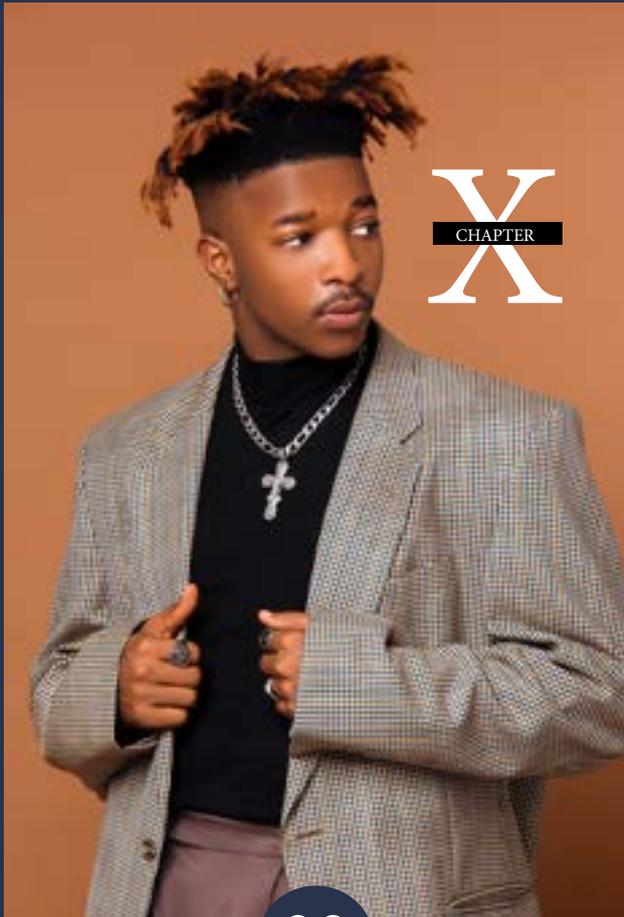
After the new year, the publishers, art team, hair, make up, creative directors and I sat down to talk about the direction of TL Magazine and ended up creating an ongoing dialogue and connection with our readers on both digital and analogue platforms. With multiple print issues each year, we want to make sure we are reaching our readers online and in diaspora on a daily/weekly basis.

In our effort to expand our editorial content by featuring relatable individuals and giving you a glimpse of what it is to be them, (I believe such personage can help us live our lives better by just being ourselves) the TL team has been able to

revamp the face of the magazine, giving it a face-lift by adding some fun features of our social media followers. With that being said, I am certain this Exclusive issue can fully portray the beauty of our leadoff content.

I must say these modifications have indeed effected a change in my personal life – after all our research and investigations who wouldn't have picked up a little something on the way, I will now launch my own self-guided inspirations and discernment into topics that interest me (oh, the glam) and I hope you will join me and let me be your guide. With so many fresh new ideas, design concepts and photo-sessions, we are bound to steadily rise this season. Adding more smiles to your faces and comfort to your hearts has become quite easier, perhaps more challenging, yet by far, much more exciting and fulfilling. So, I implore you to enjoy the harvest in our magazine as we always welcome your comments. We hope you join our conversations online as well. We want to stay close to our readers through all platforms so help us keep the conversation going and stay connected.

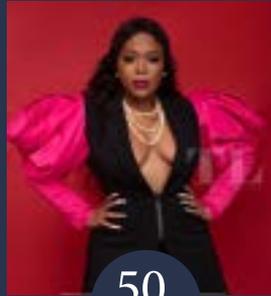
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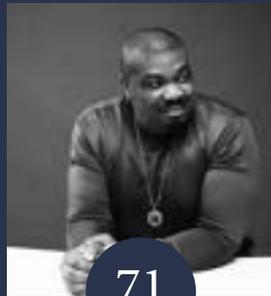
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**WHAT IS BALDING AND HOW CAN YOU TREAT IT?**

It's normal to lose some hair from your scalp each day. But if your hair is thinning or shedding faster than usual, you may be balding.

You're not alone, though. Most people experience hair loss as they get older. Often, it's related to genetics and the natural process of aging. In other cases, balding may be due to an underlying medical condition.

In this article, we'll explore the possible causes and symptoms of balding. We'll also discuss options for treatment and prevention in both men and women. What exactly is balding?

Balding is due to excessive hair loss from the head. The term "balding" is most commonly used to refer to androgenetic alopecia, or male or female pattern hair loss.

The hair growth cycle typically includes three phases:

- **Anagen phase.** The anagen phase of hair on the scalp, or growing phase, lasts about 2 to 4 years. Approximately 90 percent of the hair on your scalp is in this phase.

- **Catagen phase.** During the catagen phase, the hair follicles shrink over 2 to 3 weeks. It's also called the transition phase.

- **Telogen phase.** In the telogen phase, or resting phase, the hair sheds after 3 to 4 months.

When hair falls out at the end of the telogen phase, new hairs grow in. But when there's more hair loss than growth, balding occurs.

What are the symptoms?

Since the term "balding" is almost exclusively used to describe androgenetic alopecia, the typical symptoms include:

- thinning on top of the head
- receding hairline (in men)
- widening hair part (in women)

What causes balding?

Androgenetic alopecia is what typically causes balding. In men, it's more commonly known as male pattern baldness. In women, it's known as female pattern baldness. It's responsible for 95% of the cases of permanent hair loss, states the American Hair Loss Council.

This type of balding isn't necessarily a disease. It's a condition related to:

- genetics, which means it's inherited
- normal aging process
- male hormones called androgens

Genetics play a role in the predisposing factors for androgenetic alopecia, possibly affecting key enzymes like 5-alpha reductase, which converts testosterone to dihydrotestosterone (DHT). Both hormones are androgens.

When DHT increases, or when the hair follicle becomes more sensitive to DHT, the hair follicle shrinks. The anagen phase also shortens and, as a result, hairs fall out earlier than normal.

In both men and women, androgenetic alopecia typically happens gradually. In men, it causes a receding hairline and thinning at the top of the head. These are typical characteristics of male pattern baldness.

Women don't typically develop a receding hairline. Instead, they predominantly experience thinning throughout the top of the scalp, which manifests as a widening hair part. This is typical of female pattern baldness.

Other possible causes of hair loss or bald spot

Although androgenetic alopecia is by far the most common cause of balding, there are other conditions that can cause you to lose hair or develop bald spots on your scalp.

However, unlike alopecia, these conditions usually don't follow a predictable progression with hair loss. This means they don't cause your hair to recede in a pattern that's typical of balding.

The following conditions can produce varying degrees of hair loss, some of which can be permanent and others that are reversible:

- **Traction alopecia.** Some hairstyles, like tight ponytails, braids, cornrows, or extensions, can pull and provide stress on the hair follicles. This can cause traction alopecia, or hair loss due to repeated tension. The hair loss may be reversible early on, but it's permanent if prolonged.

- **Alopecia areata.** An autoimmune disease where the body attacks its own hair follicles, alopecia areata can damage the hair roots, resulting in hair loss. The hair may or may not regrow by itself.

- **Anagen effluvium.** With this condition, a toxic substance impairs the hair follicle during the anagen phase. This often causes sudden but typically reversible balding. It's most often associated with chemotherapy, but radiation therapy and other drugs can also cause it.

- **Telogen effluvium.** Hair loss with this condition results from major stress or shock. It usually develops 2 to 3 months after an event like surgery, physical trauma, illness, or severe weight loss. In most cases, the hair grows back within 2 to 6 months.

- **Tinea capitis.** Tinea capitis is a ringworm of the scalp. It happens when fungi infect the scalp and hair shaft, causing a localized scaly patch. This can cause scarring and, therefore, permanent hair loss if not treated early.

Sometimes balding is a side effect of an underlying medical condition. It may be associated with:

- Hypothyroidism
- Hyperthyroidism
- Nutritional deficiencies
- Iron deficiency anemia
- A diet low in protein

What won't cause hair loss

Contrary to popular belief, the following aren't responsible for balding:

- wearing hats
- wearing wigs
- frequent shampooing
- dandruff

What are the treatment options

The most common treatments for male or female pattern baldness include the following options:

**Medications**

- **Minoxidil.** Topical minoxidil, or Rogaine, is an over-the-counter prescription medication that both men and women can use. It can take at least 6 months for this treatment to

promote hair regrowth.

- **Finasteride.** This prescription drug (brand names Propecia or Proscar) treats hair loss in men. In most individuals, it results

in hair regrowth or slower balding.

- **Spironolactone.** Also known under the brand name Aldactone, doctors prescribe spironolactone off-label to treat female pattern baldness. It reduces androgen production and blocks the effects of DHT, the hormone that can increase hair loss.

- **Hormone therapy.** During menopause, estrogen and progesterone therapy may help slow down hair loss in women.

Other options

- **Laser therapy.** Laser therapy can treat male or female pattern baldness. It uses low energy pulses of light to stimulate hair follicles.

- **Protein-rich plasma (PRP) injections.** PRP treatment uses platelets from your own blood. It's concentrated and injected into locations of hair loss, which may contribute to hair growth. This is an off-label treatment for androgenetic alopecia.

- **Hair transplant.** During a hair transplant, the surgeon removes existing hair and reinserts the hair into bald spots on the scalp.

- **Nutrition.** According to one study, Trusted source hair growth may increase for women who up their intake of omega-3 and omega-6 fatty acids and antioxidants.

Can you prevent hair loss?

Balding due to genetics isn't preventable.

However, you can reduce the risk of other types of hair loss with these tips:

- **Loosen your hairstyle.** Tight hairstyles, like ponytails or braids, can damage your hair follicles.

- **Limit heat damage.** Styling tools like straighteners and curling irons may contribute to root damage.

- **Massage your scalp.** Some recent research has shown that regular scalp massages may help promote hair growth. However, don't overdo it. Constant rubbing and stress to your follicles may cause damage.

- **Eat a healthy diet.** A diet that lacks a variety of nutrients may lead to hair loss.

- **Quit smoking.** Some older research Trusted sources suggest a link between smoking and hair loss.

- **Cooling cap.** If you're getting chemotherapy, a cooling cap may help reduce hair loss after treatment.

- **Switch medication.** If your current medication causes balding, ask your doctor about alternatives.

The bottom line

The vast majority of the time, androgenetic alopecia causes baldness. In men, it's more commonly known as male pattern baldness. In women, it's known as female pattern baldness.

With this type of balding, hair loss follows a fairly predictable pattern.

If you're concerned about balding, talk to your doctor or

dermatologist.

Depending on the cause, they might be able to recommend medication or procedures to treat or slow down your hair loss.



# BAD BOY TIMZ



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# Snap Code



**B**abalola Ifeoluwa Isaac, otherwise known as SNAPPCODE is an award winning and most booked lifestyle creative in Nigeria.

Snappcode has been described as one of Africa's groundbreaking celebrity photographers, who has helped put Nigerian photography on the map with lifestyle creativity.

He is the founder of SNAPPCODE PRODUCTIONS. They are Africa's leading production firm that specializes in

production of lifestyle documentaries, top tier commercials, event, fashion, digital marketing and branding.

Snappcode has zest for excellence and professionalism, which has earned him a seat with the lofty echelons, working with high profile brands and celebrities.

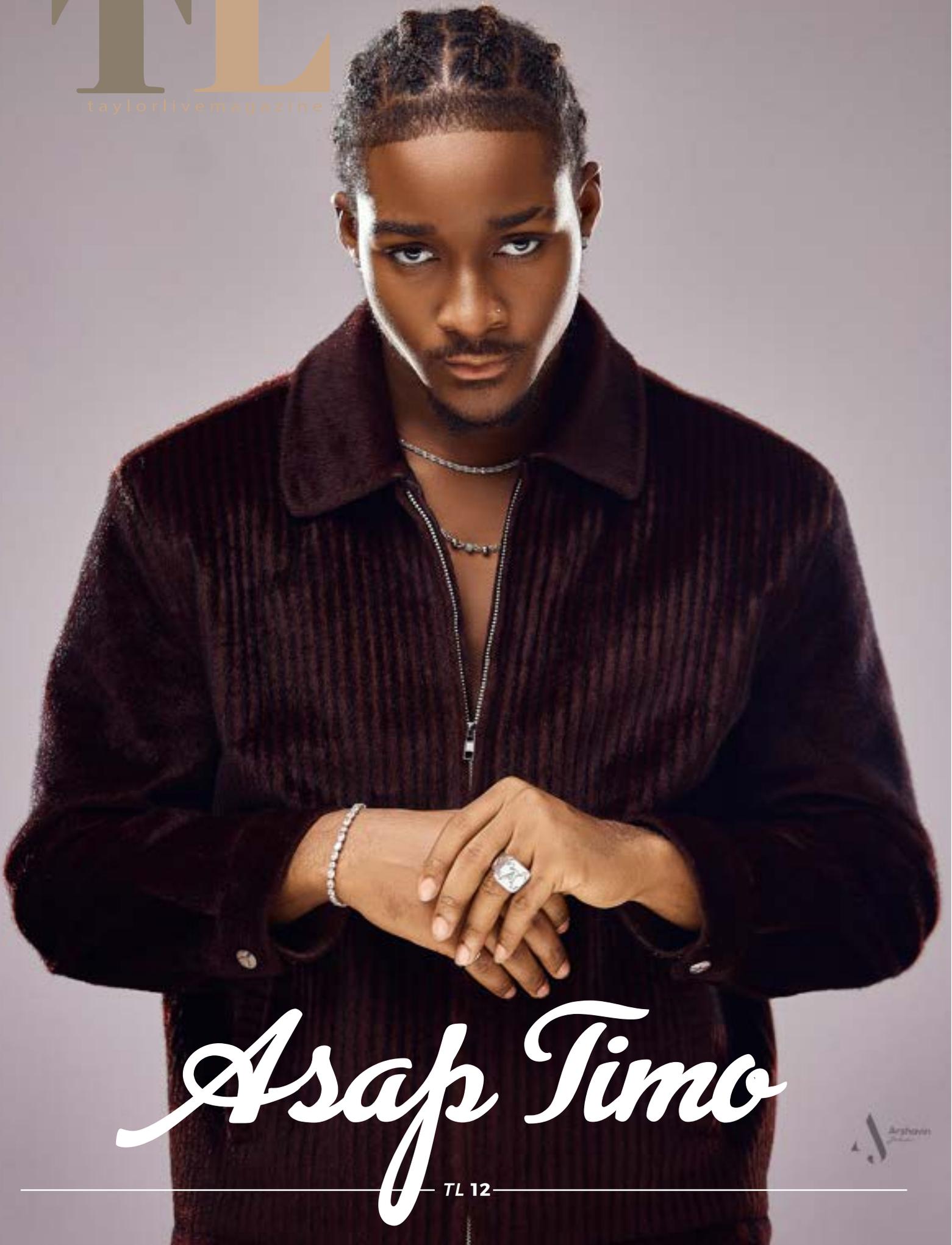
He has worked with megabrands like Binance, Tecno, Hennessy, Guarantee Trust Bank (GTB), Guinness, Mueshi, Kuda Bank, Amstel Malta, Tribapay, Nigerian Idol and many others.

He has also worked with lush number of elite figures: Davido, Tiwa Savage, Laycon, Toke Makinwa, DJ Spinall, Simi, Whitemoney, KOKOBYKHL0E, Dremo, Chief Dele Momodu and the list is endless.

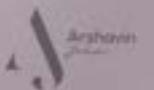
Babalola Ifeoluwa Isaac (Snappcode) has mastered his craft. Today, some of his works has been featured on BellaNaija, Forbes, New York Times, and deluxe international exhibitions.

On a final note, he's a poet, Psychologist, fashionista, blockchain enthusiast and philanthropist.

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*Asap Timmo*



**How did you come up with the name asap timo ?**

It was one night when I was chilling with my guys and wanted to open an Instagram account,so in the process of doing that we started looking for a name that could go and apparently we were listening to Asap Rocky so my guy jes said how bout Asap Timo? Then that was when it hit me.

**Describe yourself using 3 words**

Energy  
Vibes and Real

**-What's is that notion people believe about you that you'll love to change**

Nothing...

**-Would you date a fan?**

Maybe

**-If you weren't famous,what would you be up to right now?**

Would definitely be a businessman

**-What was growing up like?**

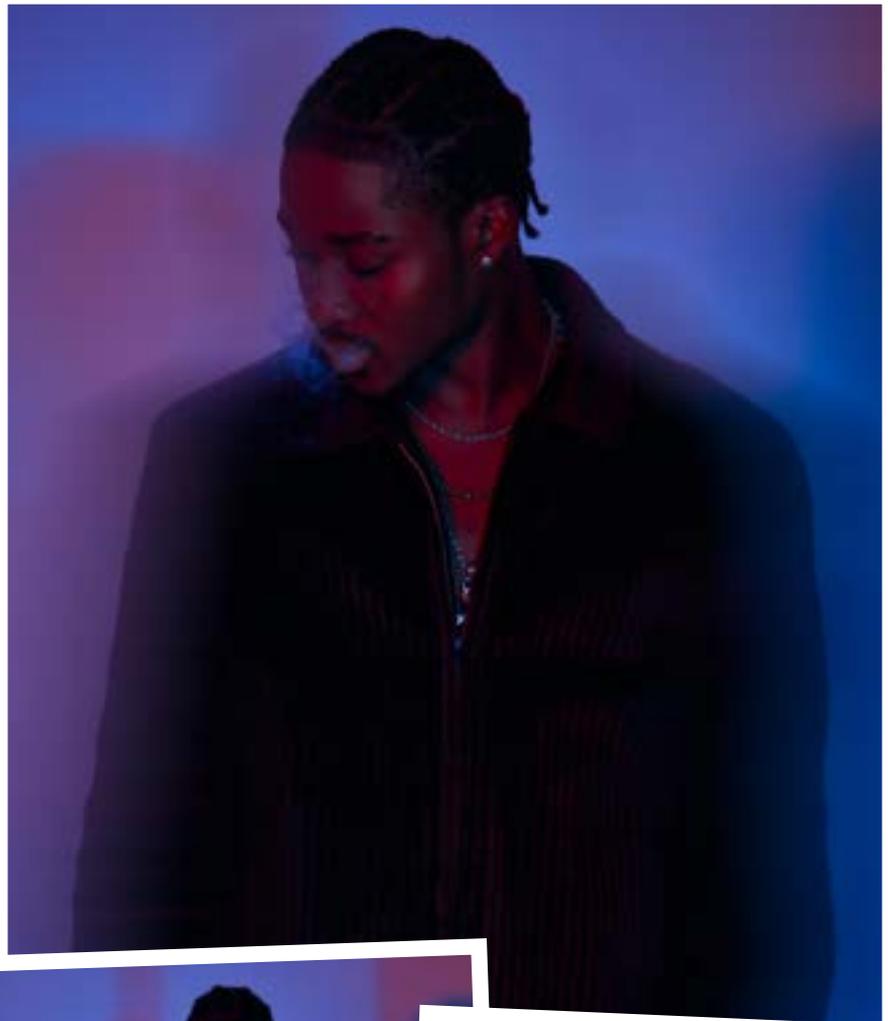
I was pretty much a workaholic so I always found myself exploring and experimenting a lot which made it always fun as I experienced more things.

**Your most embarrassing childhood memory?**

Don't have any,my childhood was a bliss

**What are some things that sound like complements but are actually insults?**

NIL





**What is the weirdest experience you've had with a fan?**

A girl just walked up to and asked if she could kiss me

**-Why dance?**

Because I can and have passion for it and it also helps me connect to music more which i am in love with.

**-Whats your regular day like?**

I wake up, Say a prayer, refresh and workout, then get something to eat and work on how the bag is gonna be secured, if not that then I'm prolly listening to some music chilling or tryna create something.

**How can you describe the nightlife industry?**

Well with me in it I'd say every night would be a night to remember fosh.



**Obiwezy**  
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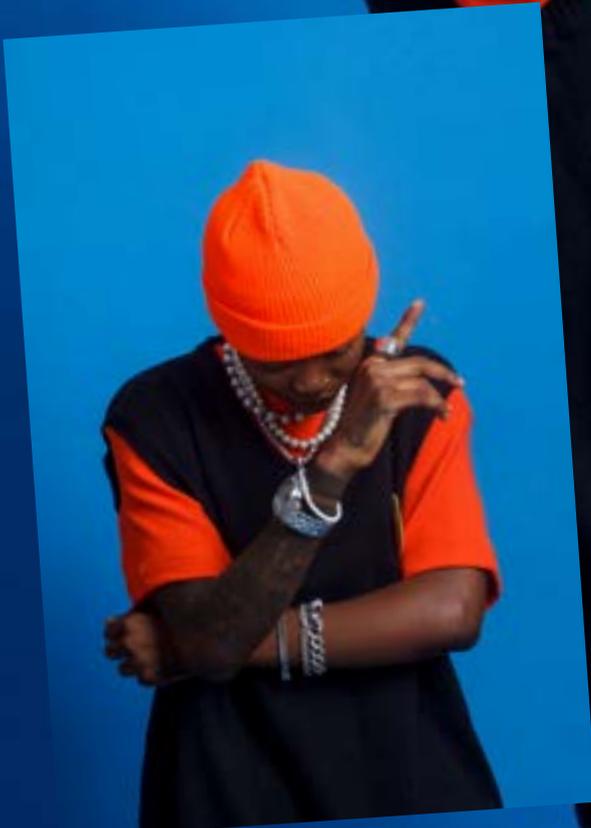


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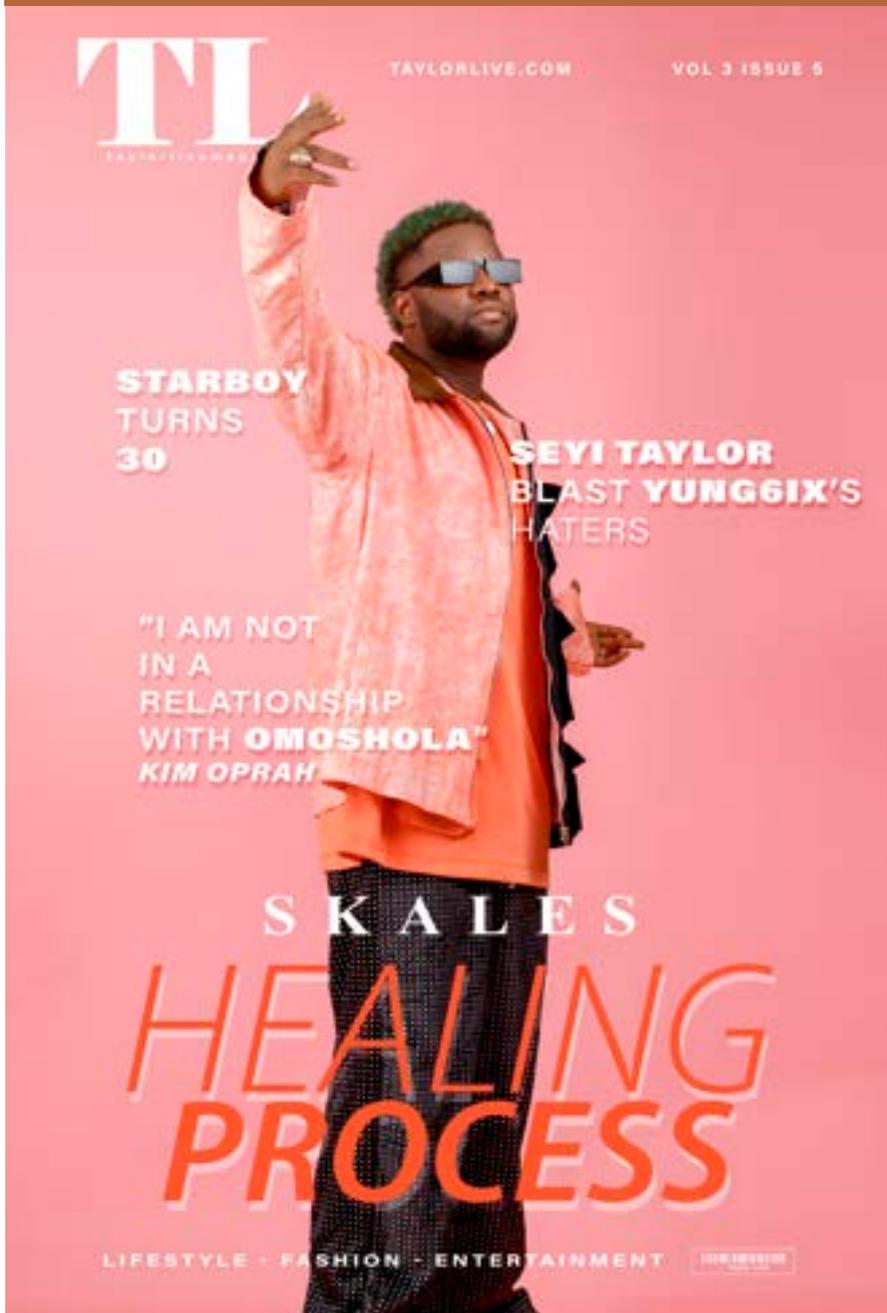


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# SKALES



“For now, I will say the Skales legacy is my story,” Skales answers when asked to sum up his legacy in words. “People that know my story know, ‘This guy really came from nothing and he was just a dreamer,’ and one way or the other everything is becoming a reality.” From writing music lyrics as an adolescent in Kaduna to battling his way to Lagos and then establishing himself as a force to be reckoned with in contemporary Nigerian pop, Raoul John Njeng-Njeng’s story has always been predicated on never surrendering his dreams or his fire.

“A’Lagos,” the closing song on his latest project, Healing Process, references the come-up perfectly. Over glinting beats enlivened by a Mc Makoplo opening skit, Skales raps earnestly about the challenges he had to overcome: “Came from KD and I shut down Lagos, no be beans/ I was down to risk it by any means.” These

innocuous moments of clarity about healing process’s 24 minutes run-time – the project itself a combination of things he was feeling,

“parts of the project were a mixture of what I and people around were going through at the moment – belatedly showing a new calm to the singer as he adjusts to a world that is still engulfed in the throes of a pandemic. “The plan for the year has changed because of the pandemic. The means of living has a new and different modification,” he admits about the new reality of life.

But Skales is not bothered about many things right now, the music continues to be his priority, connecting with his fans however he can and allowing himself get to a point where he can look back and be proud of himself. Here, he opens up about his life, past criticism, Healing Process, and life as a celebrity.

### **Has the pandemic in any way disrupted your pattern?**

Yes it has. The plan for the year has changed because of the pandemic. The means of living has a new and different modification, as a result of social-distancing we can’t do festivals anymore we have to do virtual shows, but the good thing is our fans still at least get to stream the music, so we are adjusting to the new way of living.

**You’ve been in the music industry for about 10 years, what goes into ensuring that you are still at**



**the top of your game?**

I would say, sharpening my skills everyday, learning new things everyday.

**Across your career, there have been critics who have questioned certain decisions, have you ever felt there were fair points to the criticism?**

Well in the past I have allowed my emotions to get the better of me in responding to criticisms but definitely I take some criticisms I find constructive and apply them and at other times, I just ignore them.

**What was the most challenging period of your career?**

The most challenging period of my career was starting my own label.

**You've built traction outside Nigeria as an artiste, is there a secret to nurturing that acclaim outside your home base?**

The secret is being yourself, because if you ask me for a formula I can't figure it out yet too, I just do me always. I feel when you are being yourself, your audience will always find you.

**How satisfying is it to go outside the country and know there's an audience for your music?**

It is actually really amazing, because growing up the dream was to conquer the country and believe the country and the world at large.

**A lot happened for you during the E.M.E. era, how do you process and look back on that period of your career?**

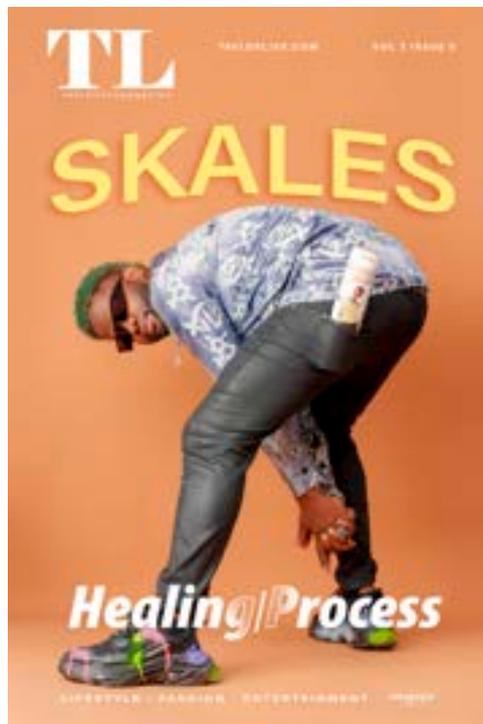
I still look at it as a blessing, a lot of things had to happen for me to grow and understand how to handle certain things. The E.M.E era was a learning phase basically for me.

**What inspired the title, Healing Process?**



"Healing Process" was inspired by the everyday experiences that we go through. You know everyone goes in search of one thing or the other and along the way we get hurt, encounter setbacks and obstacles, Finding solutions for problems and challenges is the whole idea behind the "Healing Process" title.

**There's parts of your new project that feels like it is almost biographical, is that a fair assessment?**



This whole music thing for me is inspired by what I go through, what I see other people go through, so those parts of the project were a mixture of what I and people around were going through at the moment to deliver a story that would inspire someone out there.

**Why did you make it an E.P., instead of, say, an album?**

The plan has been to drop an E.P for a long time now. The "Healing Process E.P" is part of a series of projects to be released.

**Can you run a bit through the timeline of making the project?**

I started the project last year (2019) but I wasn't feeling the whole vibe, I felt the need to switch things

up because I met new people that brought new perspectives to the project so I had to start all-over this year (2020). The process was different from what I used to do, for this project I had to go on writing camps amongst other things.

**Does Healing Process accurately document where you are presently in your career?**

It doesn't accurately document where I am now, like I said earlier it's the first of a series of projects, it is a build up to where I am at.

**There was a mention of possibly doing a rap project after HP, is that something that can still be expected?**

Definitely. I am actually almost done with it. It just needs a few more touches and it will be good to go.

**Looking at where you are in the music industry, is there anything that you'd still want to do?**

There is still a lot. I came into this industry as a complete novice, it took me quite a while to learn things are done and I feel like there is a lot that I still need to do.

**What would you say is the Skales legacy?**

For now, I will say the Skales legacy is my story. People that know my story know, "This guy really came from nothing and he was just a dreamer," and one way or the other everything is becoming a reality. However I'm still working on building the legacy to a level I will look back on and be proud of.





# SÈGÍLOLÁ

## Sègìlólá - The ornaments of wealth

In times past, riches and affluence have had clear distinctions. The rich throw around money; buying things that spell to the world how much they have. The affluent on the other hand express wealth by spending less than earned and investing a chunk of that into long-term sustainable wealth.

In ancient Yoruba traditional times, beads (Ìlèkè) played a significant role in differentiating men of affluence, importance, and royalty from the common men. Anyone adorned with beads earned the admiration, respect, and kinship of fellow men. It's safe to say that Ìlèkè was an embodiment of wealth.

What was once brand new and the IT factor has become old. Its sense of purpose shrunk and values, now reduced to mere memories.

Today, beads no longer pull the weights they used to as they're commonly found amongst the wealthy and common men alike. They still maintain the ability to redefine beauty, showing off the honor, and values of tradition.

Ìlèkè's journey is very similar to that of our parents and grandparents. How they've once been at the center of it all — our lives, resources, and the order of things. They were once solely in control, but as the wheel of time rolled in change, so did all of that.

These great pillars are now in the background, with what they used to be



tucked neatly into the bed of memories and the gravity of their accomplishments weaved into stories.

But do not confuse them to be redundant. As Ìlèkè is embraced today by many, redefining what wealth is according to the Yoruba proverb — Èniyàn laso (loosely translates: my wealth is in having people around), our parents and theirs hold rich experiences and wisdom and serve as our window to the past, things we can continually benefit from.

They are a part of the wealth we've gathered, our ornament of wealth — Sègìlólá



**V**  
CHAPTER  
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WHY  
NOT **MAGIXX?**

# MAGIXX



CHAPTER

# X

Magixx, born Adelabu Adewunmi Alexander, had discovered his musical gifts as early as the age of 10 when he was just a young boy in the local church choir. Now signed to Mavin Records, the singer is looking to leave an unforgettable imprint on Afrobeat. Defining his sound as Afro-fusion, Magixx possess a sublime vocal range and signature sonic versatility that sets him apart from his peers in the industry. Those at the University of Lagos (UNILAG) already know him well. First, as the boy-lyricist who won a talent show in his first year, and later as Magixx—one of the school's elite musical prodigy. Yet, to him, Unilag was a testing ground and a springboard that has propelled him forward in his passionate pursuit of music. It was a mere

prologue to a life he was born for. Unveiled in 2021 by Mavin Records, Magixx's voice is a breath of fresh air in a year punctuated by afrobeats worldwide rediscovery. Still in his early days, the newly activated Mavin is winning the hearts and adulation of thousands of fans already. Dynamic and transitional, the singer's self-titled Extended Play, Magixx EP, presents a different Magixx at every turn. Settling into his style and his distinct charisma, the youngster already garnered a nomination in the Headies Rookie of the year award. With his Love Don't Cost a Dime Re-up ruling the airwaves for most of Q2 2022, his performance on one of 2022's biggest Afrobeats single 'Overdose', and a sophomore EP titled 'ATOM', Magixx is set for a defining 2022 that will solidify his claim as afro-fusion's newest prince.



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# The 5 Fastest Ways To Become Rich, According To Experts

## 1 *Avoid (and Pay Down) Debt*

Debt is not necessarily bad in all instances, but it is something to be avoided most of the time. For instance, student loans can be beneficial if the principal and interest rate are not excessive and they help you pursue a lucrative career.

## 2 *Spend Intentionally and Minimize Costs*

If you want to become rich, it's important to minimize your costs and be more intentional with your spending. This is the second step because it should be one of the first things you do. Spending intentionally and minimizing your costs will require you to keep a budget.

## 3 *Invest as Much as Possible in a Diversified Portfolio*

While there are limits to how much you can put into a 401(k) or IRA, those limits are high enough that many people are not able to reach them. And if you do, you can always invest more in a taxable brokerage account. Thus, if you want to become rich, you should invest as much as you can — there is no upper limit to that amount.

## 4 *Work On Your Career*

There is no substitute for higher income. As they say, there is only so much you can cut in terms of expenses, but there is no limit to how much your income can increase, at least in theory. "Ensure that as you advance in your career/business/main occupation, you always save more than you spend as you earn raises and increase your gross income," Burrow said. "Lifestyle cost creep will absolutely wreck a plan to get rich as quickly as possible."

## 5 *Find Extra Work*

The idea of a side hustle is nothing new, but if you have some extra time and you can pick up some extra work for a few hours a week, that can be a powerful way to increase your income. Gig economy work such as Uber and TaskRabbit make it easy to find flexible work. And there is no shortage of lists of types of side hustles to be found online.

## TOP 10 MOST INFLUENTIAL

# ● Nigerian Celebrities

## 1. OLAMIDE

With his recent move in the Nigerian music space by signing ASHAKE, and taking under dogs to the next level, from Lil kesh , Jaido P , Chnko Ekun , lyta, Davolee, Adekunle Gold and more.... His multiple album success he has proven he is still the king.

He has proven multiple times that he is KING and the real G.O.A.T.

## 2. DON JAZZY

This legendary music personality and ace producer has done quite a number of charitable works in recent months. Signing on a couple of contemporary artists, we can confidently say alternative music is now widely accepted in the music industry, thanks to him.

## 3. BURNABOY

Burna Boy's debut studio album, L.I.F.E, was released on 12 August 2013, serving as the follow-up to his second mixtape Burn Identity (2011). The album sold 40,000 copies on the first day of its release. He has also made Nigeria and Nigerians proud by bringing home THE GRAMMY AWARDS.

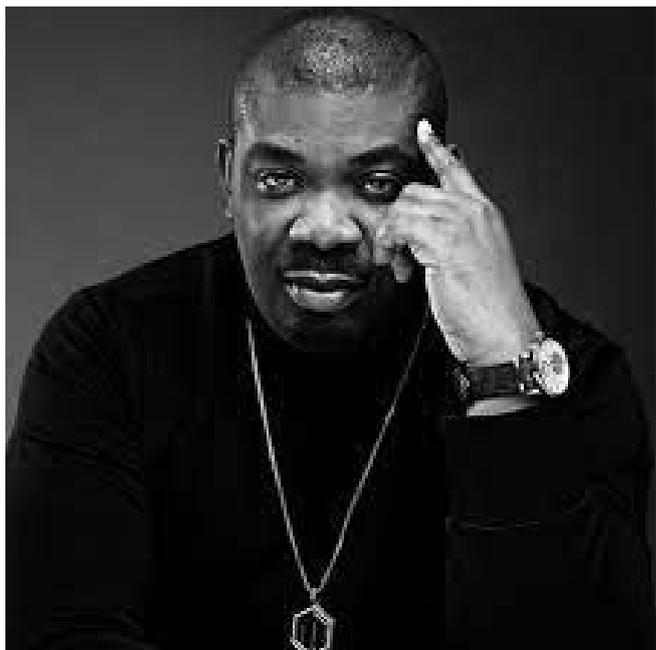
## 4. WIZKID

Safe to say Starboy has been nothing but 50shades of influence in the past year. From multiple collaborations to a range of international collaborations musically, it's obvious he has exported our sound to the other side.

## 5. DAVIDO

From signing more artist at the beginning to his label and helping a lot of needy people, Davido belongs to this list. With a successful international tour, and various collaborations





and hit single, “STAND STRONG” we might be seeing a lot more of him in the years to come maybe 2024 who knows.

**6. MR EAZI**

A huge success with his record label “EMPAWA AFRICA” which never ceases to amaze listeners. He’s been recognized by many international brands already and his music has travelled quite far.

**7. ADEKUNLE GOLD**

On 4 February 2022, Adekunle Gold unleashed his long-awaited fourth studio album titled “Catch Me If You Can” containing 14 tracks, with guest appearances from Davido, Fatoumata Diawara, Lucky Daye, Stefflon Don, Foushee, and TY Dolla \$ign. He has indeed rebranded his sound.



**8. TEMS**

From Nigeria to the world in less than 24 months. She is indeed an influential star.

**9. FIREBOY DML**

An Olamide experiment gone right. Fireboy has indeed proven to us and the world that he has more to offer than we think.

**10. BUJU BNXN**

BUJU BNXN, in a way has evolved the Nigerian sound.



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**MYLESTONE**

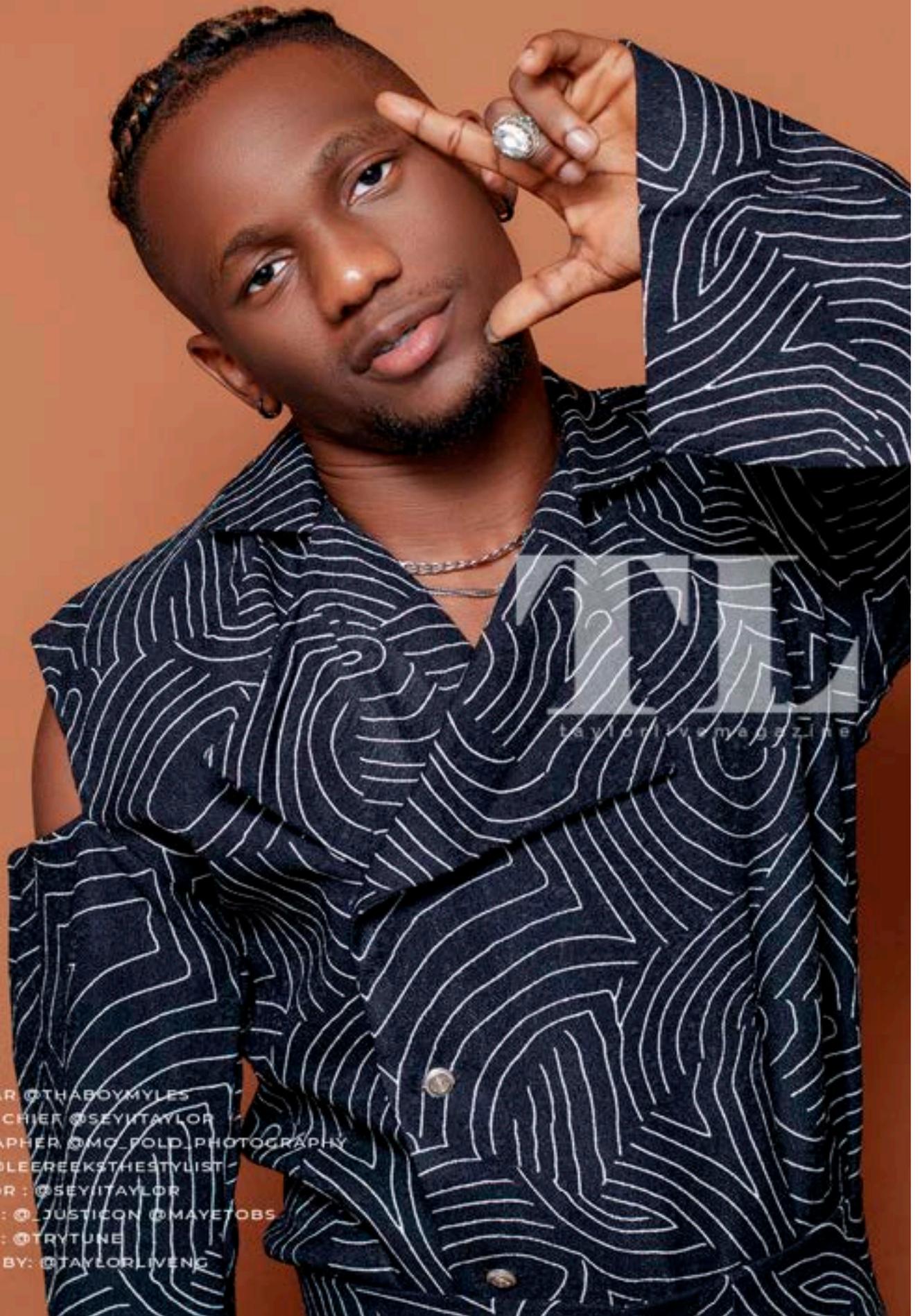
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# ZEROPANIC

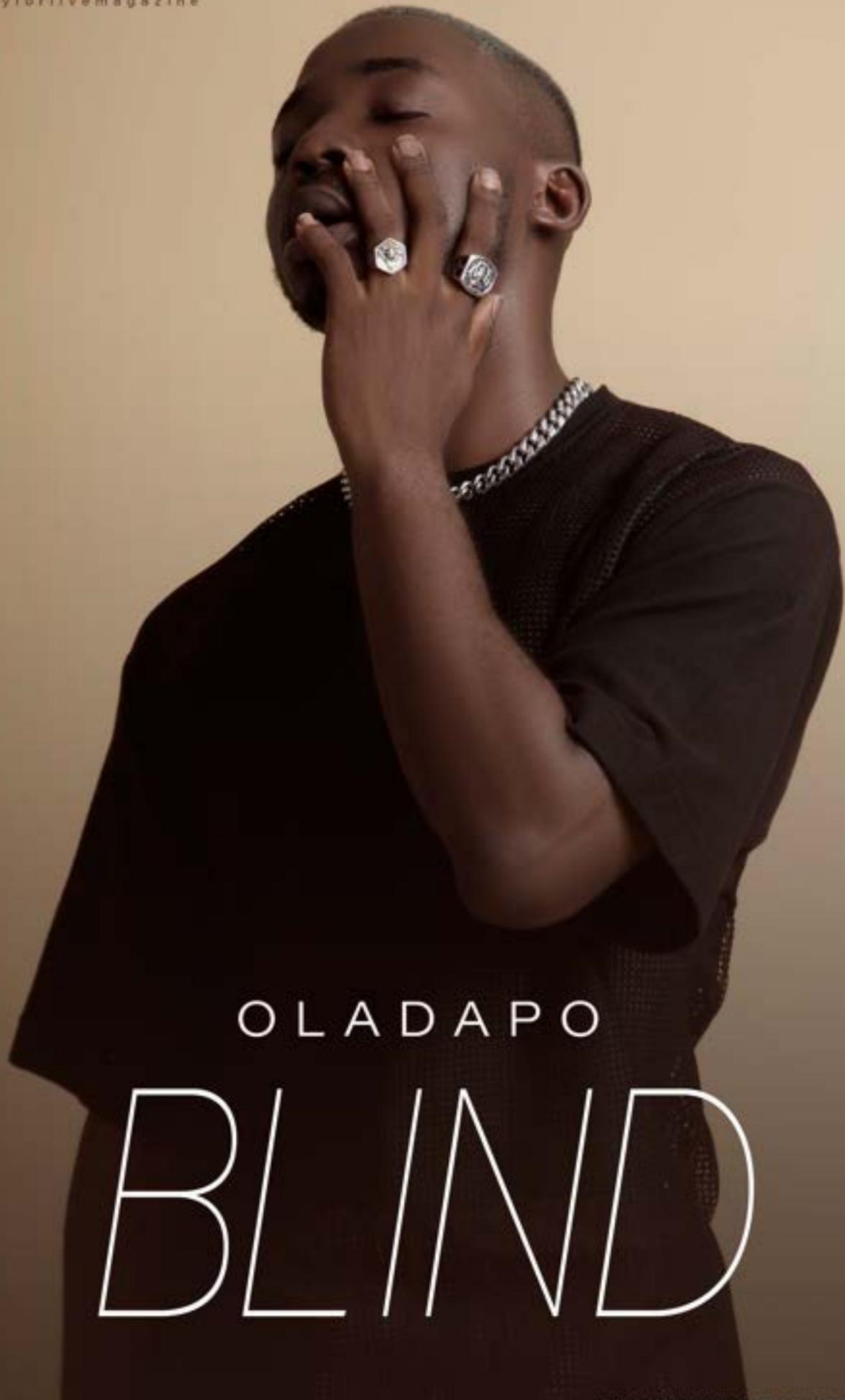
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# ZEROPANIC



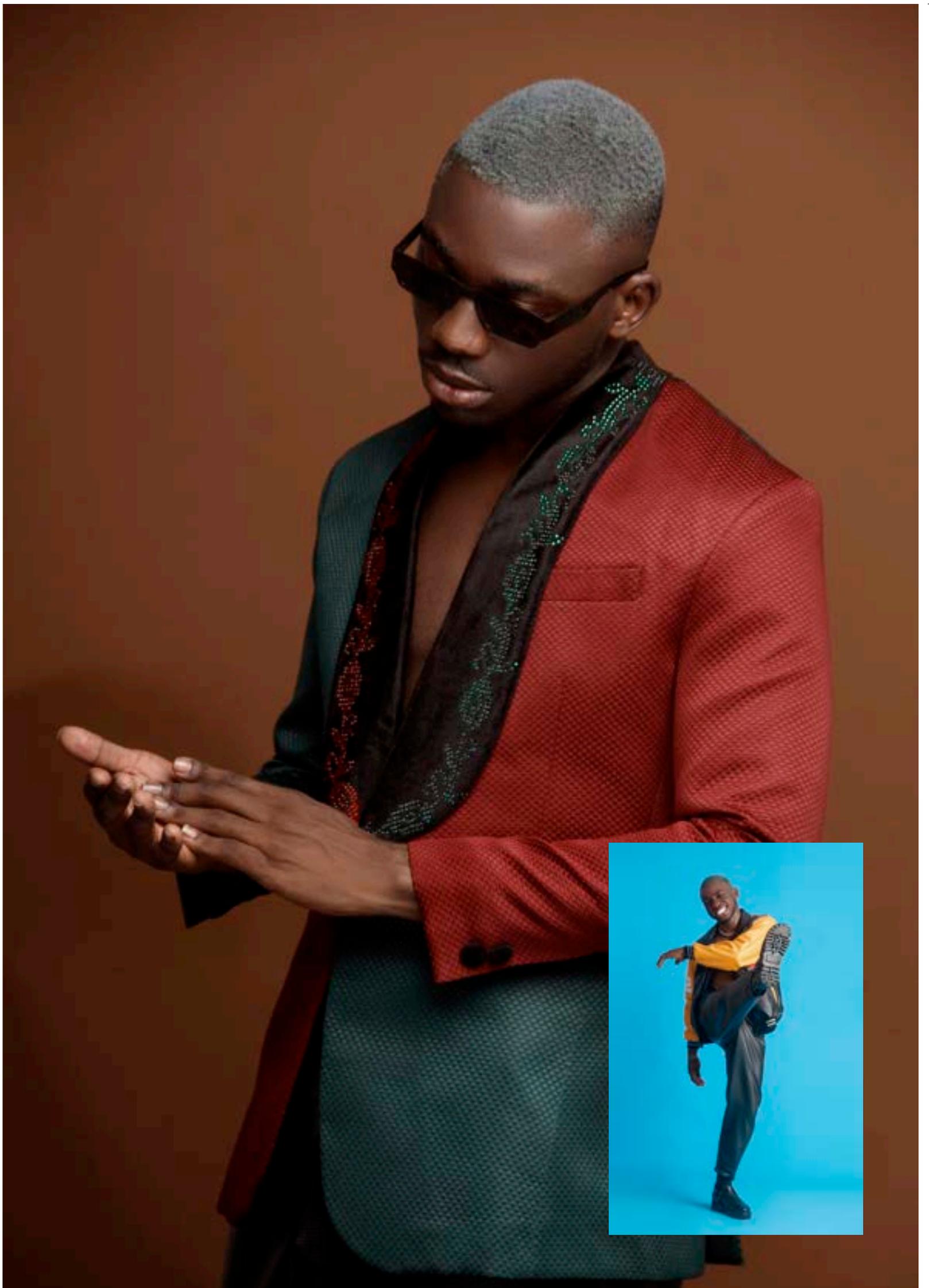
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vol 5 issue 1



OLADAPO

*BLIND*



*Who the fuck is*  
**CONSEQUENCE**  
CONSEQUENCE  
CONSEQUENCE



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# Dj Consequence



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life style fashion entertainment

**A**keredolu Precious Pelumi popularly known as DJ CONSEQUENCE started his music career as early as 2009 as a club and radio deejay till he became a household Deejay at major events in Nigeria. DJ Consequence has played at several Nigerian clubs and hosted numerous shows. Akeredolu Precious Pelumi aka DJ CONSEQUENCE started his professional career immediately after his University degree at the University of Lagos (UNILAG).

An articulate, skilled, creative and professional Deejay with a good sense of timing and coordination. He has vast experience working in clubs, radio and a mobile DJ and Internationally across the globe.

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THE PRESIDENT  
MAY

*Who the fuck is*

**CONSEQUENCE**

lifestyle - fashion - entertainment





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VOL 4 - ISSUE 2



Moet Abebe

*Sexy*  
RADIOGODDESS

## "Sexy Radiogoddess" - Moët Abebe

**W**ell apart from the obvious, I'm an extremely driven person and in every sense of the word a go-getter. I'm a woman who aims at telling my own story and others' stories with my craft. I try every day to discover new sides of myself and I live my life as much as possible as honest and as grounded as I can be.

### **What are the Challenges you face as a public figure / OAP ?**

I believe being a public figure will always leave you exposed to public scrutiny. Trolling and the negative comments at times can be a major challenge. Sometimes it makes you feel like you are doing everything wrong. But what I've began to do and I'm still learning to do is to channel that negativity into positivity. Letting it become the fuel needed to propel me to the next level.

### **As an OAP which music artist do you think will not be able to make his mark in 2021 and he/she did in 2020 ?**

I honestly can't answer this question as I'm not God and can't predict these things. Music is very spiritual and I feel having that musical talent is a gift from a Super being. So who am I to question who God blesses with that gift

### **Tell us a bit about your brand ?**

My brand "Moët Abebe", I believe revolves around media, lifestyle, content creation and entertainment. My brand is very female empowering And confident. My brand I believe represents the driven young woman who gets up everyday ready to work and earns herself a legit living doing what she loves and not held back by society's constraints.

### **What's your take on girls that work on their body "ASS, BOOBS etc" ?**

It's their bodies and it's their happiness. If that's what they want to do let them do that. So long as they do enough research and consult with board certified doctors. Also the most important thing is the reason as to why they are getting their bodies done. So long



as the reason is for them personally and their own happiness; not for someone else's

then I wish them the best.

### **If you were not an OAP what will you be doing ?**

I would most likely have been a Barrister or a Pyschologist

### **Your biggest turn off ?**

Men who talk too much. I can't stand a loud mouth.

### **Name one thing you can not leave your house without ?**

My phone

### **Who do you think will be the biggest male and Female artist of 2021 ?**

Can't really predict this however there are a few artists that I know had a great 2020 so I know 2021 can only be great for. The likes of Omah Lay, Tems, Ariya Star, Rexxie. Obviously the legends will also put in work. The likes of Davido, Wizkid, Burna, Tiwa, Yemi, Niniola etc... it's going to be an amazing

year for music. I can just feel it.

### **Word of advice to anyone that wants to be like you ?**

Please don't want to be like anyone not even me as no one can be better at being YOU than yourself. However, I do appreciate those who see a few qualities they admire in me. If I was to advise anyone who would want similar qualities, I would say just always be honest and true to yourself. Tell your truth the best way you know how and never be ashamed or refuse to learn and take correction from others there before you.

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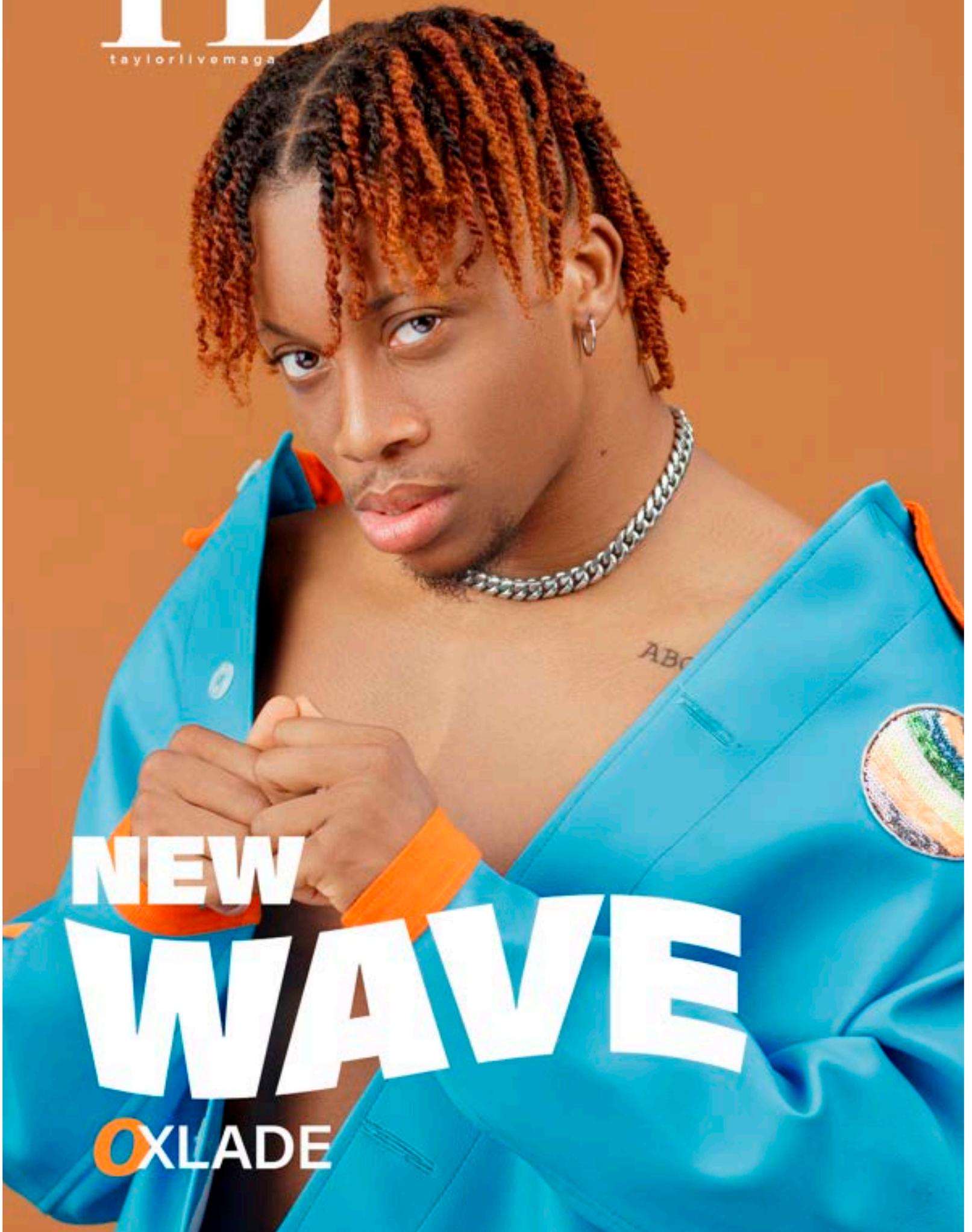
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SOFTMADEIT

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**INFLUENCERS**





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**DJ4KERTY**



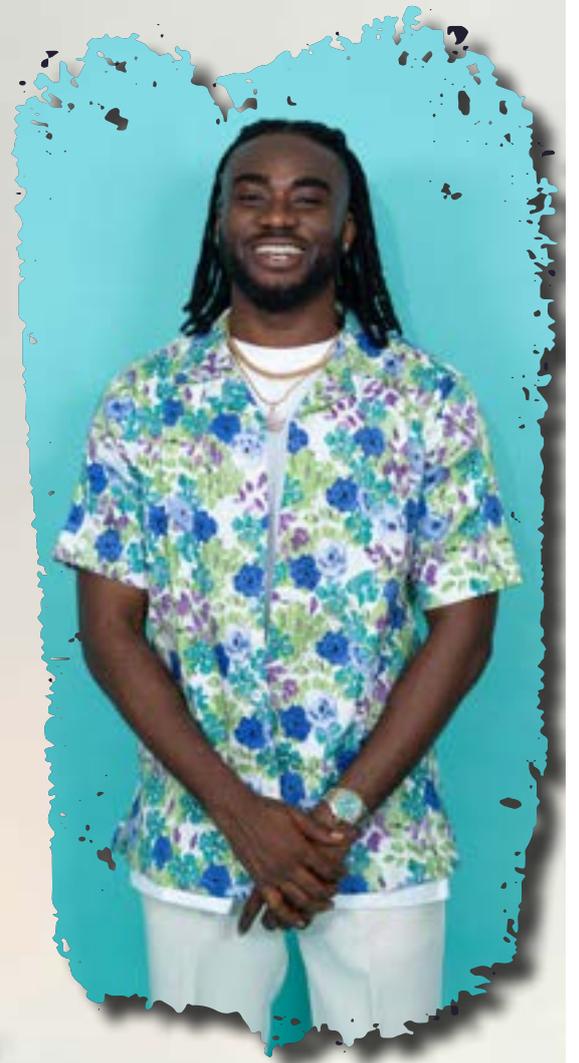
**O**ke Adebawale Tony, professionally known as 4kerty or Dj 4kerty is a Nigerian disc jockey, record producer, songwriter, label executive, and media personality. He first gained prominence in 2012. He is the official DJ to Zlatan and he is also affiliated with 30BG and Zanku Records. He created a style edge to his brand known as 4:30 (E ma Jo di 4:30).

DJ 4kerty released a street jam mixtape which has since then earned him the tittle of the King of street/ AfroBeat Mix Tape and he then gave back to his community by hosting the biggest street jam carnival in Ikorodu. He has empowered over a 100 youths through his Academy The 4:30 Academy.

In 2018, he launched 4:30 Music, a record label/management company. 4:30 as he is popularly called, has released different hit single. He has collaborated with other acts such as; Davido, Zlatan, Bella Shmurda, Seyi Vybes, Rexxie, Idowest, Jamopyper and many more.

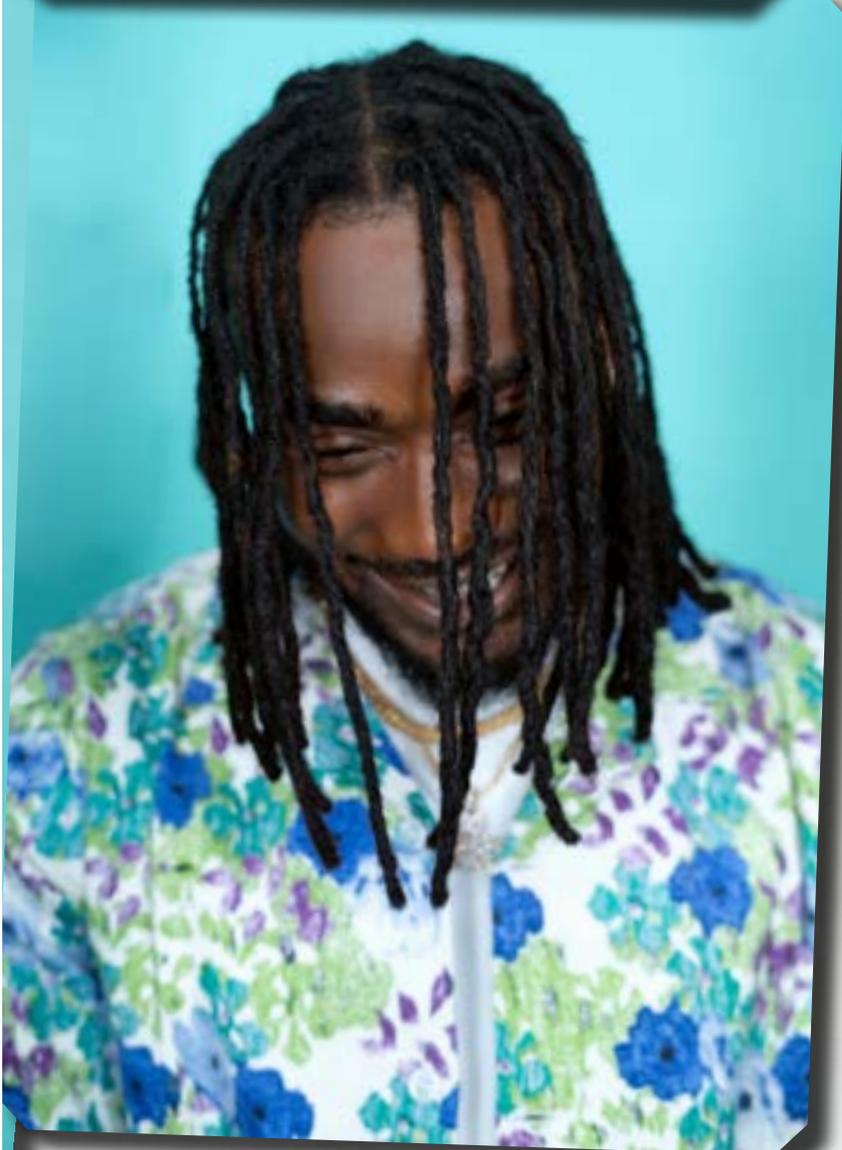
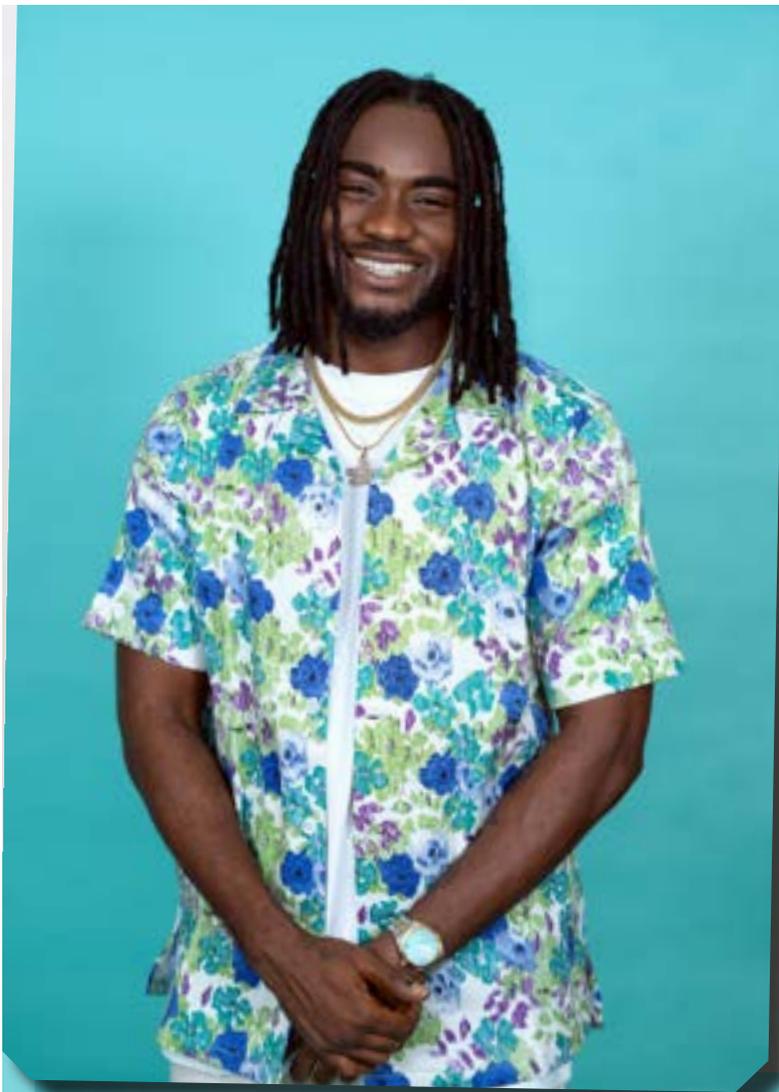


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# Chike

*Boo  
Of the  
Booless*

**What drew you to the music industry?**

My love music drew me in. After being a part of two reality music competitions and receiving immense love, I knew I had to give it a try. It was tough but I pushed on and thankfully, we are thriving.

**Who are you inspired by?**

I am inspired by life in all its colours, I am basically a storyteller and I do that through music. I am also inspired by other artistes that are storytellers, like Tracy Chapman, Duncan Mighty, The Passenger, Flavour to name a few,

**Please explain your creative process.**

I think, I imagine, then I write. Having instruments like the guitar or piano or instrumentation helps the process.

**What's an average day like for you?**

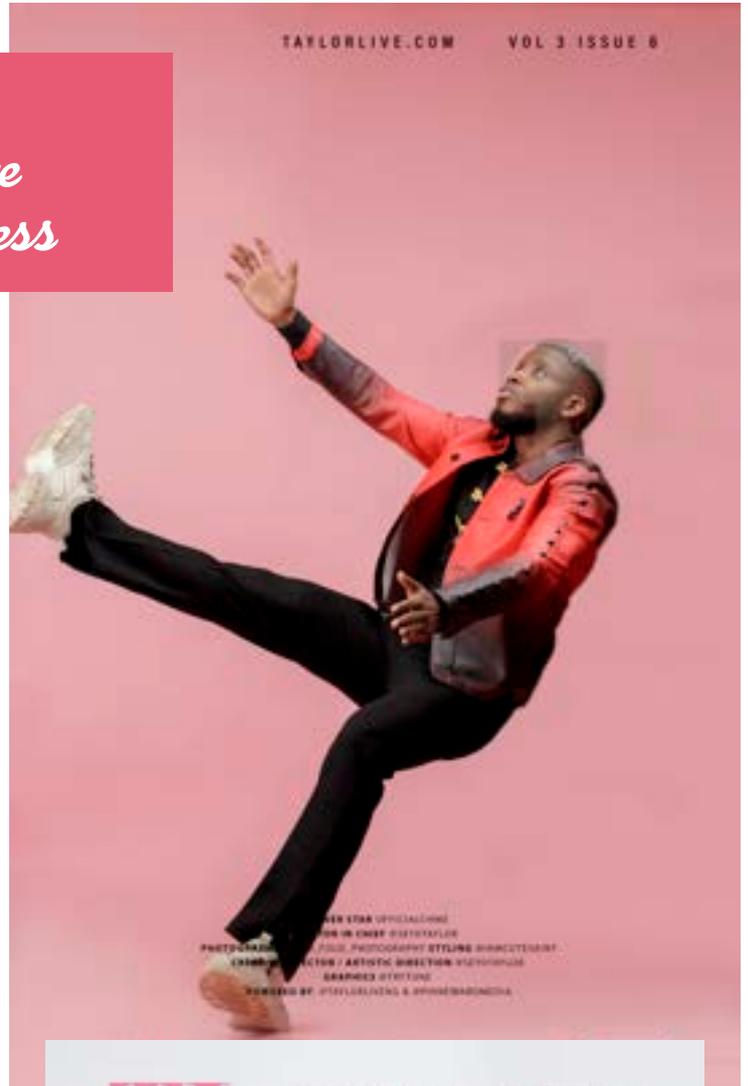
Working out, making music, interacting with beautiful people, and basking in the ups and downs life throws at me.

**Is there a hidden meaning in any of your music?**

Fans and listeners bring hidden messages in my music that I am probably not aware of. Honestly, I try to make music simple and obvious, but different listeners relate to it in different ways. For instance, someone on Twitter pointed out that my song "Solider", off my album "Boo of the Booless", talks about a mother's undying love and also the love of a solider for a nation.

**Do you collaborate with others? What is that process?**

I love collaborations. On my album, I have collaborations with Ric Hassani, Zoro, and M.I Abaga on my debut album and I am already working with other artistes. There is no set in stone process, sometimes I hear the existing music and add my flavour to it.



***Please discuss how you interact with and respond to fans.***

I get a lot of letters, messages, tweets, and more from fans, and I try my best to respond to as many as possible.

***What is your favorite part about this line of work?***

My favourite part is creating, bring music to life that never existed. It is surreal.

***Your least favorite? Why?***

I would not say planning is my least favourite, but it has to be the most hectic and worrisome part. Planning, executing and making sure it all goes well.

***Have you ever dealt with performance anxiety?***

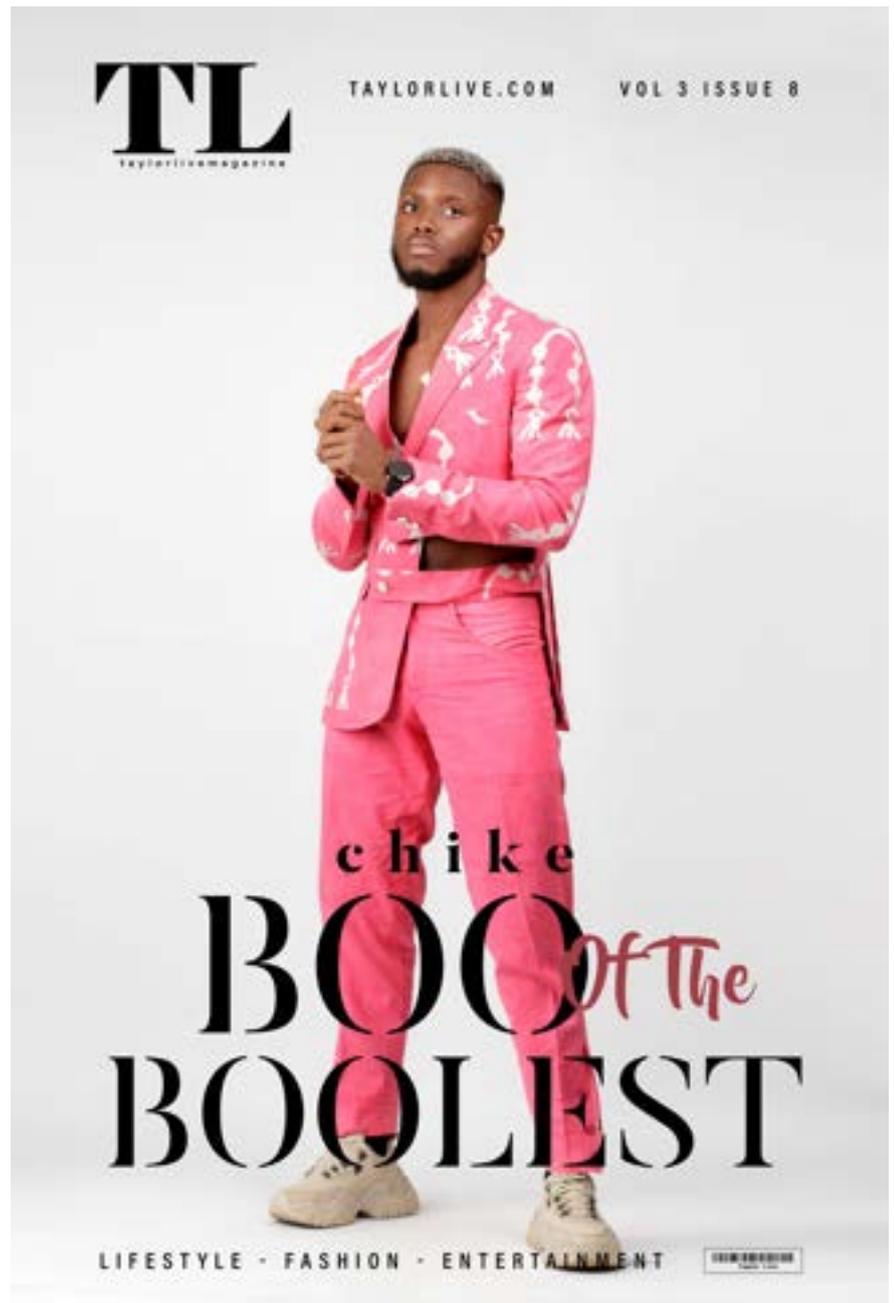
Yes, I have dealt with performance anxiety but I always find a way to deliver and make it work. It is easy when you think of it as fun.

***Tell me about your favorite performance venues.***

My favourite venue, right now, is BLD by Play because there is an emotional attachment to it, I had the album launch concert for “Boo of the Boolest” there on the 16th of February 2020. It was amazing, we have over 500 persons in attendance, performed songs from the album live with The Cavemen and it skyrocketed the reception for the album and more.

***What advice would you have for someone wanting to follow in your footsteps?***

I would tell them to do all I have done and more. It is in all in God’s hands nonetheless work, like it is not.



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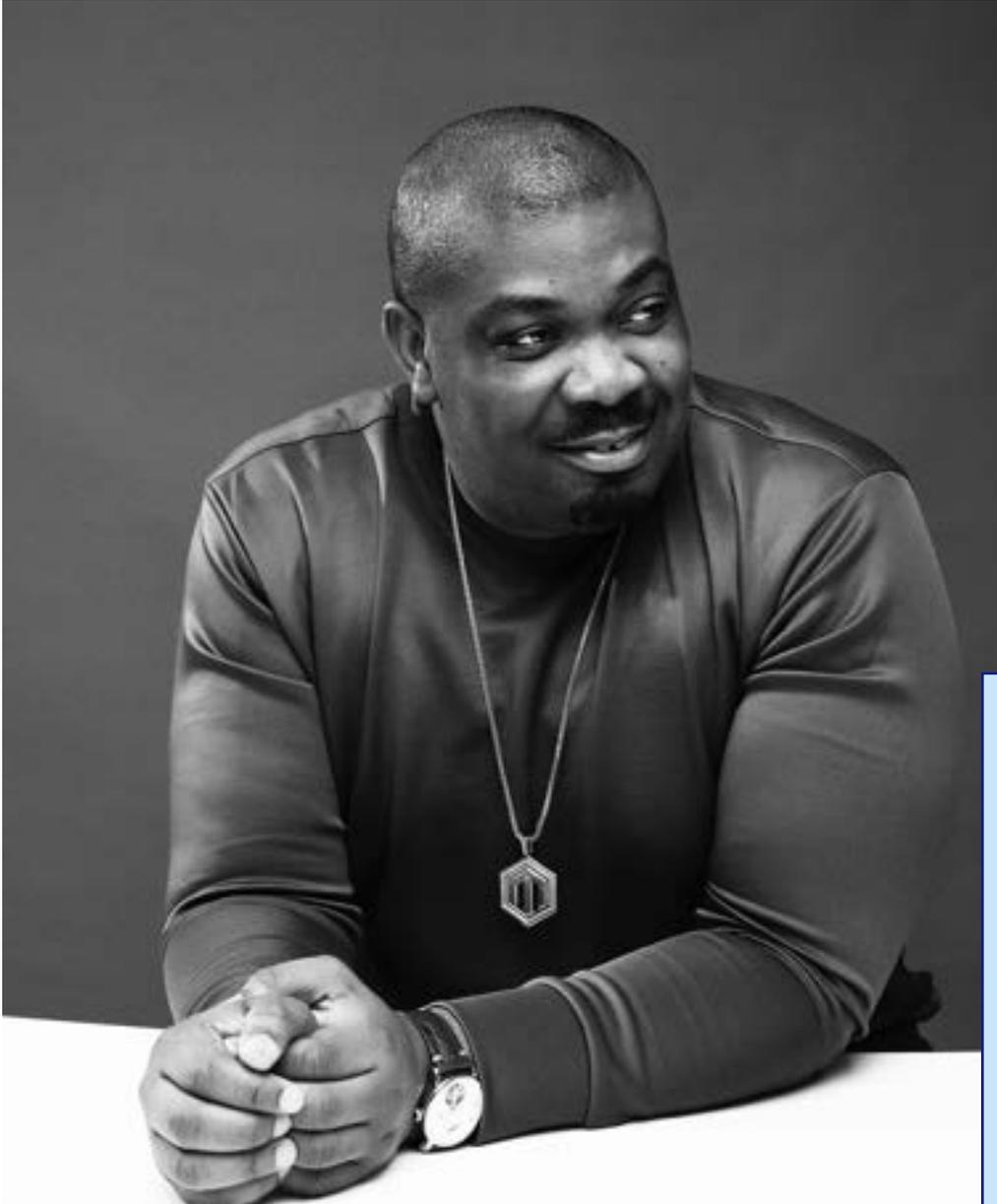
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# -TL ICON- DON JAZZY



Don Jazzy was born Micheal Collins Ajereh in Umuahia, Abia State, on 26 November 1982,

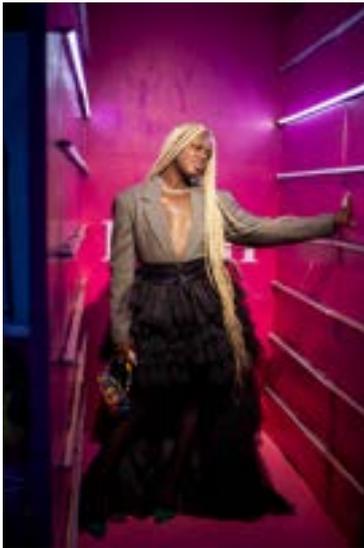
On 7 May 2012, Don Jazzy announced a new record label, Mavin Records. He said, "I see Mavin Records being the power house of music in Africa in the shortest possible time. On 8 May 2012, he released an album featuring the artists signed to his label. The songs on the album included: "Amarachi", "Forever", "Oma Ga", "Take Banana and Chocolate", "YOLO" and the anthem "I'm a MAVIN". Mavin records signed the vocalist, Tiwa Savage. Don Jazzy built a social network platform called "Marvin League" to complement and market his label.





### MOMENTS FROM LFW

THE LAGOS FASHION WEEK WAS INDEED A FABULOUS EXPERIENCE TO REMEMBER. THE 3- DAY EVENT SAW OUTSTANDING DESIGNERS FROM AROUND AFRICA SHOWCASING THEIR SS23 COLLECTIONS. HERE ARE SOME OF THE GOODNESS WITNESSED ON THE RUNWAY.









# FEARLESS

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**DJ4KERTY**

*E Ma  
Jo Di*

**4:30**